

The image shows two polished brass door handles, one in the foreground and one in the background, resting on a large-scale optical illusion drawing. The drawing consists of a grid of squares, each containing a 3D perspective of a square block. The blocks are arranged in a way that creates a strong sense of depth and movement, with some appearing to rise and others to sink. The handles are positioned diagonally across the grid. The background is a plain white wall, and the floor is a light-colored surface. The overall composition is clean and modern.

olio su cartone / Charcoal, grease pencil, oil on cardboard, 181 x 121 cm.

# ROBOQUATTROS

COLOMBO DESIGN

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**ID 51** Design:  
Colombo Design



**OL**  
Oroplus



**VL**  
Vintage



**CR**  
Cromo  
Chrome



**VM**  
Vintage Mat



**CM**  
Cromat  
Matt chrome



**DKZERO**

ID 51 R-RY 52x52

PT 19 BZG 52x52

ID 42 IM

ID 52 DK/SM

ID 52 DK0/SM

ID 52 DK Z



OL - CR - CM - VL - VM

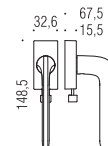
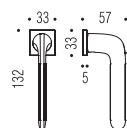
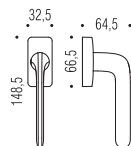
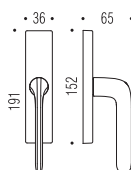
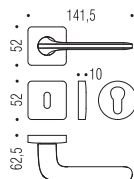
OL - CR - CM - VL - VM

OL - CR - CM - VL - VM

OL - CR - CM - VL - VM

CR - CM - VM

CR - CM





**Materiale: Cromall®**  
Material: Cromall®

